

Liz's palettes for happiness

SARAH McNEILL

Liz Davenport has called her new book a "contemporary autobiography".

It's a fashion bible, charting the Nedlands fashion designer's career from eager young designer with a flair for colour to one of Australia's top designers, and is illustrated with her fashion ideas, colour concepts and now-famous suitcase collections.

Magazine articles, famous models across the decades, cover shots and advertisements pepper the illustrated book, along with colour palettes and fashion advice.

It is called *Liz: A Life of Colour*, and Liz said that her 40-year career was exemplified in colour: "I created the theory of multiplicity."

"I have always believed



in colours that work together, giving each garment multiple uses and combinations. Colours are palettes of feelings."

Liz said that even as a child growing up in the country, she was aware that the most confident people were the ones who dressed in the prettiest

clothes.

It led her on a journey to discover the meaning of clothes, how they affect us, what messages they send to others and how pretty clothes can make women feel happier.

"Our clothes are feelings on coat hangers," she said.



Liz Davenport, left, developed her own theories on colour palettes for her collections, which she explains in her new contemporary autobiography.

won, they didn't even clap.

Liz continued to challenge the norm by staying in Perth and creating an international fashion empire that expanded into London's elite Bond Street – "it was always my first choice on the Monopoly board!"

Coordinating became the key to her success. She developed the "40 ways for 40 days" concept of

suitcase packing.

Success allowed Liz to pursue other passions and she has become an avid campaigner for protecting the environment, saving endangered species, and supporting women working with women in Third World countries.

Liz launched her autobiography this week and it can be bought online at www.lizdavenport.com.au.

Teen heroine is feisty and real

Fire in the Sea
by Myke Bartlett
Published by Text

Myke Bartlett couldn't wait to leave Cottesloe, and then found he couldn't wait